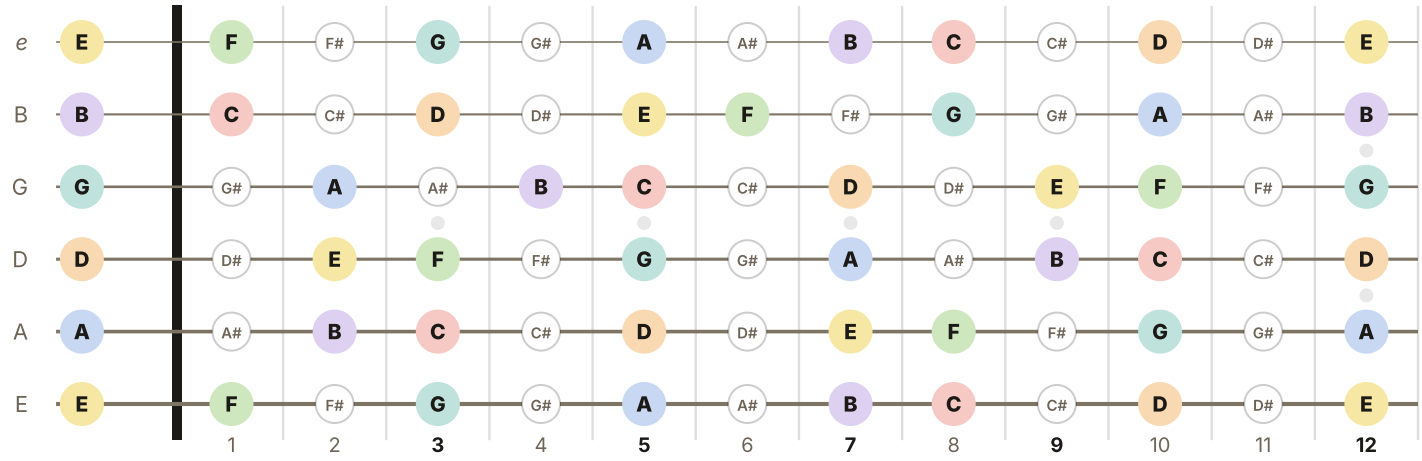
EVERY NOTE ON THE FRETBOARD

FRETS 0–12 · THE PATTERN REPEATS FROM FRET 12

PENTATONIC BOX

NATURAL NOTES **C** **D** **E** **F** **G** **A** **B**

Small white dots are sharps / flats (C# = Db).



Start with the low E and A strings
Their notes name your root for most chord shapes and Box 1 of any key.

No sharp between B–C and E–F
Everywhere else, natural notes are two frets apart.

Octave shapes
Two strings up and two frets up is the same note an octave higher (three frets up when you cross the B string).

Fret 12 = open strings
Everything above fret 12 repeats the open-to-12 pattern.

Follow one color
Pick a note, find its color on all six strings, say it out loud. Five minutes a day.

Quiz yourself
Fill in the blank neck below, or use the free All notes view on the site.

FILL IT IN YOURSELF

