G♯ BLUES SCALE

MINOR PENTATONIC + THE BLUE NOTE · ALL 5 BOXES · STANDARD TUNING

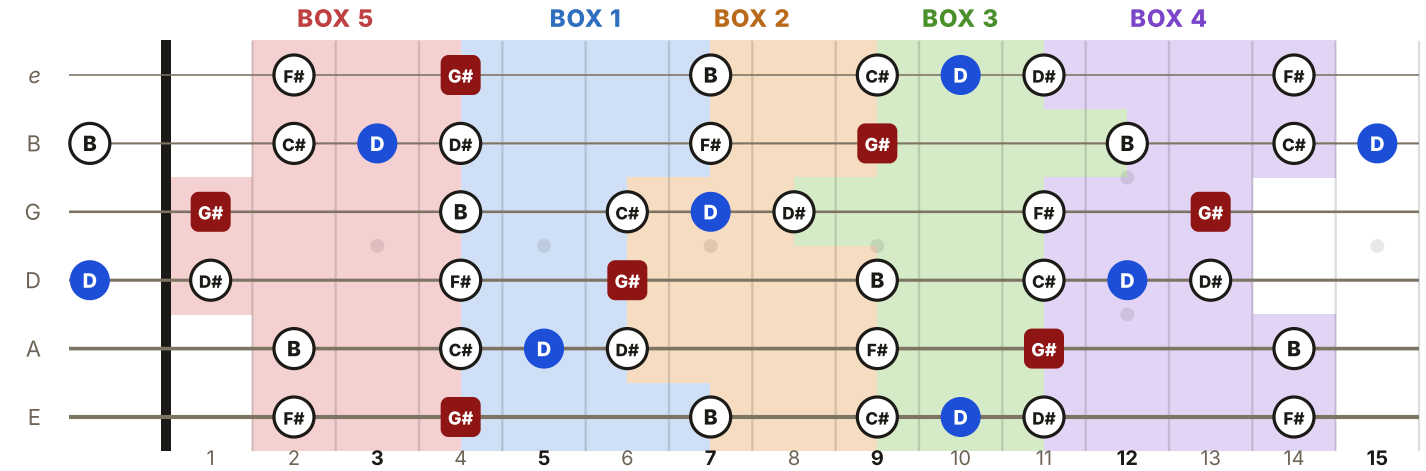
PENTATONIC BOX

NOTES

G#	B	C#	D	D#	F#
1	b3	4	b5	5	b7

The blue note (D) sits between the 4th and 5th.

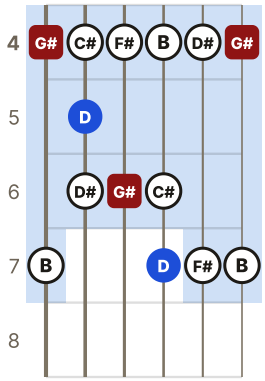
THE WHOLE NECK



Root (G#) Blue note (D) Each color is one minor pentatonic box. Notes on a color edge are shared by two boxes.

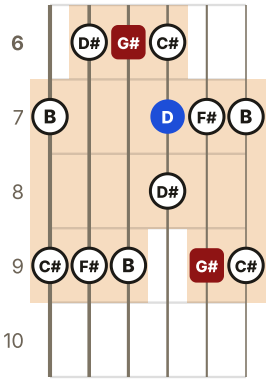
BOX BY BOX

BOX 1



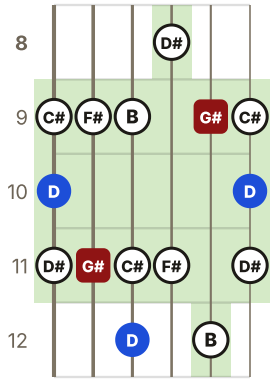
frets 4–7

BOX 2



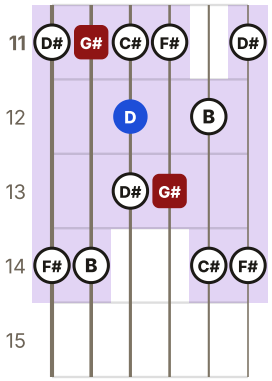
frets 6–9

BOX 3



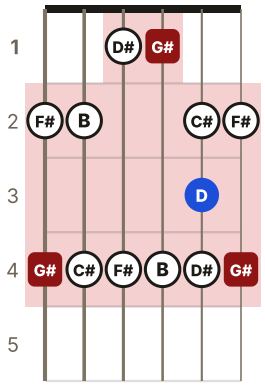
frets 8–12

BOX 4



frets 11–14

BOX 5



frets 1–4

1. Pass through the blue note

It's tense. Slide or hammer from the 4th through D to the 5th rather than resting on it.

2. Bend into it

Bend the 4th up a half step to reach the blue note, or a whole step to reach the 5th.

3. Use it over a 12-bar blues

The G# blues scale works over all three chords of a blues in G#.

7-DAY PRACTICE PLAN

Day 1 ☐	Day 2 ☐	Day 3 ☐	Day 4 ☐	Day 5 ☐	Day 6 ☐	Day 7 ☐
Box 1 without the blue note	Add the blue note to Box 1	Slide 4 → blue note → 5	Box 2 with the blue note	Connect Box 1 → Box 2	Boxes 3, 4 and 5	Solo over a 12-bar blues

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