C BLUES SCALE

MINOR PENTATONIC + THE BLUE NOTE · ALL 5 BOXES · STANDARD TUNING

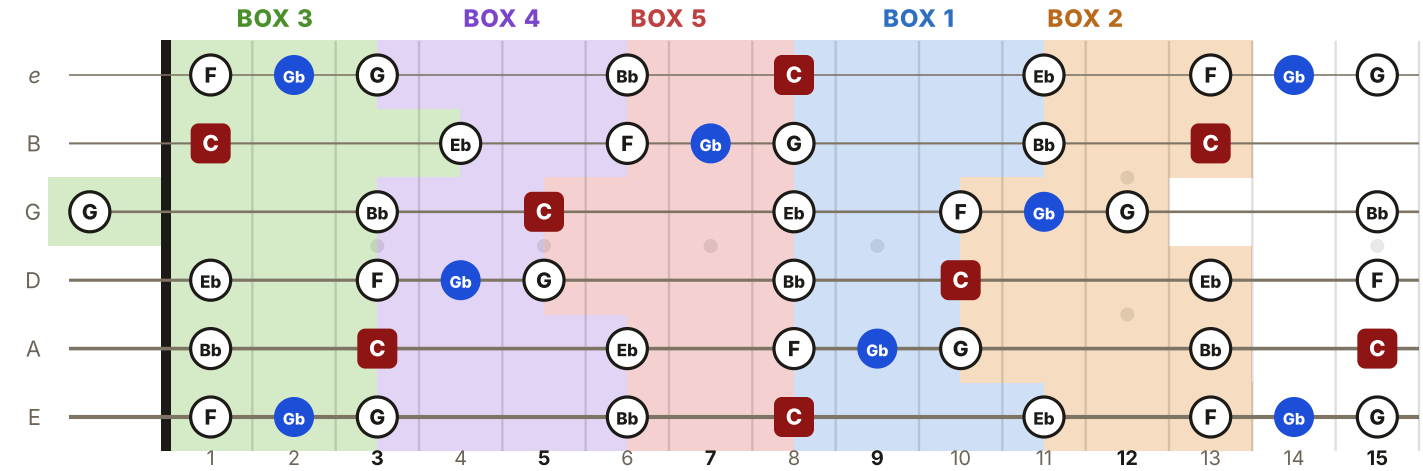
PENTATONIC BOX

NOTES

C	Eb	F	Gb	G	Bb
1	b3	4	b5	5	b7

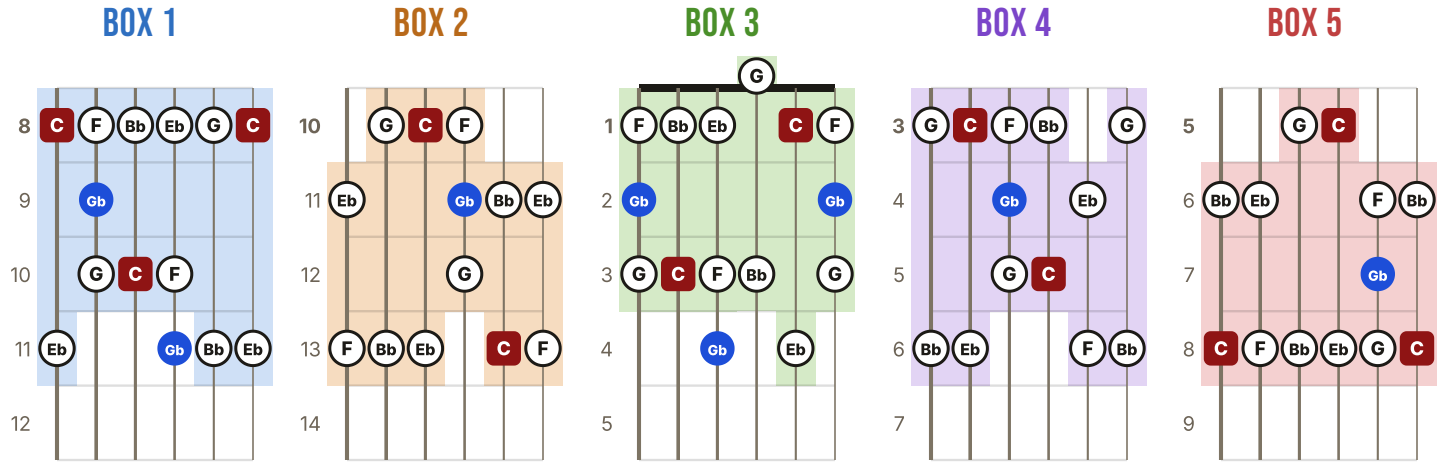
The blue note (Gb) sits between the 4th and 5th.

THE WHOLE NECK



Root (C) Blue note (Gb) Each color is one minor pentatonic box. Notes on a color edge are shared by two boxes.

BOX BY BOX



frets 8–11 frets 10–13 frets 0–4 frets 3–6 frets 5–8

1. Pass through the blue note

It's tense. Slide or hammer from the 4th through Gb to the 5th rather than resting on it.

2. Bend into it

Bend the 4th up a half step to reach the blue note, or a whole step to reach the 5th.

3. Use it over a 12-bar blues

The C blues scale works over all three chords of a blues in C.

7-DAY PRACTICE PLAN

Day 1 ☐	Day 2 ☐	Day 3 ☐	Day 4 ☐	Day 5 ☐	Day 6 ☐	Day 7 ☐
Box 1 without the blue note	Add the blue note to Box 1	Slide 4 → blue note → 5	Box 2 with the blue note	Connect Box 1 → Box 2	Boxes 3, 4 and 5	Solo over a 12-bar blues

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